

Cellocourses.com – 2018 Calendar of events

Workshops and Courses for 2018 in Lewes & Cambridge

Celebrating your cello - passion and love of playing

January 27th 2018 *Cambridge*

Unsung Heroes Cello Ensemble 1-day workshop

At: the church of St John the Evangelist, Hills Road,
Cambridge CB2 8RN

From: 10am – 3.30pm

Fee: £80

February 17th Lewes

Unsung Heroes Cello Ensemble 1-day workshop

At: St Thomas's Church Hall, Cliffe High Street, Lewes, East Sussex
BN7 2AH.

From 10am – 3.30pm

Fee: £80

March 17th Lewes

Unsung Heroes Cello Ensemble 1-day workshop

At: St Thomas's Church Hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

Repertoire – Powerful, rich music by **Thomas Tomkins** from one of the three new volumes of **Unsung Heroes**.

April 10th – 12th Lewes

Unsung Heroes Cello Ensemble 3-day course

Passion Music

Our repertoire is sublime & emotionally powerful music written specially for this important moment in the sacred year. We play music by **Palestrina, Bach and Tallis** and we will perform for ourselves at the close of the course. Do invite friends & family.

If you don't already know Lewes, you may want to walk in the afternoons over the land depicted in the art of Eric Ravilious, go to the sea, or visit our lovely local villages. Charleston is nearby & Monks House, home to Virginia Woolf, is in Rodmell. The City of Brighton & Hove is 15 minutes by train.

I can help if you need to borrow a cello for a nominal rate. We are near the station and its 24 - hour car park, if commuting in. Please ask if needing help with a B & B.

At: All Saints Centre, Friars Walk, Lewes BN7 2LE

From: 9.30am – 3.30pm

Fee: £360 to include wonderful lunches by Delish of Lewes

May 1st Recital Chapel Royal, Brighton 1.10 – 1.55pm is now cancelled until later in the Autumn

May 26th

**Getting the Bigger Picture –
Performance workshop series**

At: St Thomas's Church Hall, Cliffe High Street, Lewes.

From: 10am – 2.30pm

Fee: £80

It is easy for us to get wound up by performance anxiety. It also confuses us: how is it you can play naturally at home, then find yourself overwhelmed at an exam, or on stage?

For a while now, the music conservatoires have had departments devoted to this enormous and powerful subject. It involves many aspects, in particular, psychology & physiology along with being you!

Join us to spend time taking a deeper look at issues of anxiety, at communication skills and the various things going on behind performance. Find out how to counter the effects nerves can have on your technique and your response to performing. This is a process and needs focus and a steady development. Prior to this class, you may want to start a journal particularly if you feel disturbed by any past experience you've had. Students can get past these – we have all found.

This day has helped many cellists get well prepared for exams, auditions & recitals.

Bring the piece you are intending to perform (even if it is a work in progress) and lets make changes in your perceptions and responses. The pianist is **Julian Broughton** – he's an exceptional accompanist and very calming!

June 1st – 3rd Extreme Cello Orchestra Weekend * New *
Repertoire: Over the top, thrilling, chromatic & dramatic Verdi

This is a new and exciting course!

For those of you who can't make the longer course, this may fill that gap.

We meet & rehearse on Friday to kick off our exciting weekend. We can then go to a pub or cafe for supper, or, if commuting, there's time to catch the train home. On Saturday we combine rehearsal of the music with looking at the techniques & musical ideas we will focus on and develop.

On Sunday we will continue to rehearse and then perform for ourselves!

Heads up - Have a couple of weeks revisiting your chromatic scales! I hope that studying this piece and exploring it will help all of you playing 19th century orchestral repertoire, to feel more confident and informed.

At: All Saints Centre, Friars Walk, Lewes close to the station and its 24 hour car park for those of you commuting.

From: Friday 4-7pm / Saturday 10am – 4pm / Sunday 10am – 1pm

Fee: £220 to include Lasagne (vegetarian and non) on Saturday lunchtime and all coffees/teas & snacks.

July 7th *Cambridge*

Unsung Heroes Cello Ensemble 1-day workshop

Repertoire: Tender, lyrical music by **Dvorak**.

At: the Church of St John the Evangelist, Hills Road, Cambridge

From: 10am – 3.30pm

Fee: £80

July 29th - August 3rd 2018

The 12th Unsung Heroes Cello Ensemble Summer Course

Six days of magical playing & study with like-minded people in a wonderful, friendly & ancient town that nestles in the beautiful South Downs national park.

“An incredible experience” “Utterly inspiring”

“Unsung Heroes is fantastic!”

“Imagination creates reality”

Our repertoire will include music by Debussy (who has an anniversary this year), Brahms, Lassus, Tomkins & others to stimulate your musical thought & creativity

**At: All Saints Centre, Friars Walk, Lewes, East Sussex
BN7 2LE**

From: 9.30am – 3.30pm daily.

Fee: £650 includes lunches by **Delish of Lewes** & all snacks and drinks.

Flying here? I can loan a cello for a nominal rate. Bows are available too and I also have a collection of Baroque bows. Please ask for help with accommodation if you need it. This is a smallish town, so it's easy to get around on foot.

October 20th Performance Series
Repertoire & style

We will spend the day looking at some standard repertoire pieces from the Baroque, Classical, Romantic eras & some contemporary cello works that most of you will learn at some point. We will take a look at techniques and ideas alongside historical context to help you bring the music alive. I also have Baroque bows for you to borrow.

This era is where our string technique begins and knowing more will affect your bow use in later music, bringing a deeper understanding of articulation and sound production via your breathing, speaking bow.

Students leave the workshop with notes of the days work so you keep your development in motion.

At: St Thomas's Church hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

November 17th * Cambridge *

Unsung Heroes Cello Ensemble 1-day workshop

Winter Music repertoire takes you through the story of the Carol & its ancient folk roots into the 20th century.

At: The church of St John the Evangelist, Hills Road, Cambridge

From: 10am – 3.30pm

Fee: £80

This is new repertoire and another book in the making. This wonderful and varied music is a joy to play and it has a fascinating history & evolution that will enhance your musical understanding.

December 15th Lewes

Unsung Heroes Cello Ensemble 1-day workshop

Winter Music - our repertoire will be slightly different as some regular students come to Cambridge & Lewes workshops, and will include an exquisite piece by Poulenc.

At: St Thomas's church hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

Information

Repertoire may be changed – but not at short notice!

Travel & Parking:

At St Thomas's (Lewes) and St John's (Cambridge) Church halls, there is free parking on the door - step.

At All Saints parking is also close by at Pinwell Road and the Lewes Railway station car park.

The train station in Lewes is a 3 - minute walk from All Saints & about a 10 minute walk from St Thomas's.

In Cambridge, (if you are coming by train) you can catch a bus or taxi for the 5 - minute trip to Hills Road.

Cellos & bows:

I have some cellos & bows that can be rented for a nominal amount for those of you coming from abroad/ flying to make your journey stress-free. Just let me know in advance to earmark yours.

I also have Baroque bows for students to borrow and can help with buying an inexpensive one too.

On the day:

I provide music stands, pencils, cushions and coffees/teas and snacks.

On 1-day workshops you need to bring food (Cambridge workshops as there is nowhere close), or pop out to numerous places close by (in Lewes), to buy something at lunch - time. On the courses, delicious lunches set you up.

In advance:

If you have been before DON'T fill out another application form! Do email, phone or text to book a place, and then go ahead with paying for it by bank transfer or cheque.

If you hear about a workshop at the last minute (it happens!) just phone/text/email to say you would like to come and we can take it from there.

My details:

My mobile number is 07956 614530

My email is clatherine.black@cellocourses.com

My bank transfer details are on my site

Music can be sent to you in advance of all ensemble workshops on receipt of your application.

See all terms & conditions on www.cellocourses.com