

Cellocourses.com – 2018 Calendar of events

Workshops and Courses for 2018 in Lewes & Cambridge

Celebrating your cello - passion and love of playing

January 27th 2018 *Cambridge*

Unsung Heroes Cello Ensemble 1-day workshop

At: the church of St John the Evangelist, Hills Road,
Cambridge CB2 8RN

From: 10am – 3.30pm

Fee: £80

February 17th Lewes

Unsung Heroes Cello Ensemble 1-day workshop

At: St Thomas's Church Hall, Cliffe High Street, Lewes, East Sussex
BN7 2AH.

From 10am – 3.30pm

Fee: £80

March 17th Lewes

Unsung Heroes Cello Ensemble 1-day workshop

At: St Thomas's Church Hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

April 10th – 12th Lewes

Unsung Heroes Cello Ensemble 3-day course

Passion Music – sublime & emotionally powerful music

We are playing stunning, contemplative music that reflects Easter time. If you don't already know Lewes, you may want to walk in the afternoons over the land depicted in the art of Eric Ravilious, go to the sea, or visit our lovely local villages. Charleston is nearby & Monks House, home to Virginia Woolf, is in Rodmell. The City of Brighton & Hove is 15 minutes by train.

At: All Saints Centre, Friars Walk, Lewes BN7 2LE

From: 9.30am – 3.30pm

Fee: £360 to include wonderful lunches by Delish of Lewes

May 1st Recital Chapel Royal, Brighton 1.10 – 1.55pm

Catherine will be performing a lunch-time recital with pianist Julian Broughton.

May 26th

Getting the Bigger Picture – Performance workshop series

At: St Thomas's Church Hall, Cliffe High Street, Lewes.

From: 10am – 2.30pm

Fee: £80

It is easy for most of us to get wound up by performance anxiety. It also confuses us: how is it you can play naturally at home, then find yourself overwhelmed at an exam or on stage?

For a while now, the music conservatoires have had departments devoted to this enormous and powerful subject. It involves psychology & physiology along with being you!

Join us to spend time taking a deeper look at issues of anxiety, at communication skills and various things behind performance. Find out how to counter the effects nerves can have on your technique.

This is a process and needs focus and development. Prior to this class, you may want to start a journal particularly if you feel disturbed by any past experience.

Bring the piece you are intending to perform (even if it is a work in progress) and let's make changes in your perceptions and responses. The pianist is Julian Broughton – he's very good and calming!

June 1st – 3rd Extreme Cello Orchestra Weekend * New *

Repertoire: Over the top, thrilling & dramatic Verdi

This is new and exciting!

For those who can't make the longer course: this may fill that gap. We meet & rehearse on Friday to kick off our exciting weekend. We can then go to a pub for supper, or if commuting, there's time to catch the train home. On Saturday we combine the music with looking at the techniques & musical ideas we need to focus and develop. On Sunday we will continue to rehearse and then perform for ourselves!

Clue: Have a few weeks revisiting your chromatic scales!

At: All Saints Centre, Friars Walk, Lewes

From: Friday 4-7pm / Saturday 10am – 4pm / Sunday 10am – 1pm

Fee: £220 to include Lasagne on Saturday lunchtime and all coffees/teas & snacks.

July 7th *Cambridge*

Unsung Heroes Cello Ensemble 1-day workshop

At: the church of St John the Evangelist, Hills Road, Cambridge

From: 10am – 3.30pm

Fee: £80

July 29th - August 3rd

12th Unsung Heroes Cello Ensemble Summer Course

Six days of magical playing & study with like-minded people in a wonderful, friendly & ancient town that nestles in the beautiful South Downs national park.

“An incredible experience” “Utterly inspiring”

“Unsung Heroes is fantastic!”

“Imagination creates reality”

Our repertoire will include music by Poulenc, Brahms, Tomkins & Palestrina to stimulate your musical thought & creativity

At: All Saints Centre, Friars Walk, Lewes, East Sussex

BN7 2LE

From: 9.30am – 3.30pm

Fee: £650 includes lunches by **Delish of Lewes** & all snacks and drinks.

October 20th Performance Series :

Repertoire & style

We will spend the day looking at some standard repertoire pieces from the Baroque, Classical, Romantic eras & some contemporary cello works that most of you will learn. We will take a look at techniques and ideas alongside historical context to help you bring the music alive. I have Baroque bows for you to borrow.

Students leave the workshop with notes of the days work.

At: St Thomas’s Church hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

November 17th * Cambridge *
Unsung Heroes Cello Ensemble 1-day workshop
Winter Music

At: The church of St John the Evangelist, Hills Road, Cambridge

From: 10am – 3.30pm

Fee: £80

This is new repertoire and another book. This wonderful and varied music is a joy to play and it has a fascinating history & evolution that will enhance your musical understanding.

December 15th Lewes
Unsung Heroes Cello Ensemble 1-day workshop
Winter Music

At: St Thomas's church hall, Cliffe High Street, Lewes

From: 10am – 3.30pm

Fee: £80

Information

All repertoire will be announced nearer the time of workshops.

Travel & Parking:

At St Thomas's and St John's Church halls, there is free parking on the door - step.

At All Saints parking is also close by at Pinwell Road and the Lewes Railway station car park.

The train station in Lewes is a 3 - minute walk from All Saints & about 10 minutes walk from St Thomas's.

In Cambridge, (if you are coming by train) you can catch a bus or taxi for the 5 - minute trip to Hills Road.

Cellos & bows:

I have some cellos & bows that can be rented for a nominal amount for those of you coming from abroad/ flying to make your journey stress-free. Just let me know in advance to earmark yours.

I also have Baroque bows for students to borrow and can help with buying an inexpensive one too.

On the day:

I provide music stands, pencils, cushions and coffees/teas and snacks.

On 1-day workshops you need to either bring food or pop out to numerous places close by to buy something at lunch - time.

On the courses, delicious lunches set you up. We all tend to put weight on!

In advance:

If you have been before DON'T fill out another application form! Do email, phone or text to book a place, and then go ahead with paying for it by bank transfer or cheque.

If you hear about a workshop at the last minute (it happens) just phone/text/email to say you would like to come and we can take it from there.

My details:

My mobile number is 07956 614530

My email is catherine.black@cellocourses.com

My bank transfer details are on site

Music can be sent to you in advance of all ensemble workshops on receipt of your application.

See all terms & conditions on www.cellocourses.com