

Bogoroditsye Dyevo - Ave Maria

From All Night Vigil 1915
For Alison Moncrieff-Kelly

Sergei Rachmaninov 1873 - 1943 Op.37 no. 6

Andante, leggiero, molto dolce

The image displays a musical score for a cello quartet and a string quartet. The score is divided into three systems of staves. The first system (measures 6-10) features four Violoncello parts (Vc. 1-4) and four Violino parts (Vc. 1-4). The second system (measures 11-15) features the same four Violino parts and four Violoncello parts. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *p*, *mp*, *pp*, and *molto dolce*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). A 'Divisi' marking is present in the Violino 2 part at measure 14. The score concludes with a fermata in the Violino 1 part at measure 15.

2

16

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp

p

p

pp

p

6/4

20

Divisi

Vc. 1

Vc. 2

Vc. 3

Vc. 4

ff

ff

ff

ff

6/4

23

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

mf

p

p

6/4

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

pp *p* *pp* *ppp*

Rejoice, O Virgin Theotokos,
 Mary, full of grace, the Lord is with Thee.
 Blessed are you among women,
 and blessed is the fruit of Thy womb,
 for Thou hast borne the Saviour of our souls.

Luke 1 v 28 : 42

"I feel like a ghost wandering in a world grown alien. I cannot cast out the old way of writing and I cannot acquire the new. I have made an intense effort to feel the musical manner of today, but it will not come to me." Rachmaninov

"The new kind of music seems to create not from the heart but from the head. Its composers think rather than feel. They have not the capacity to make their works exalt - they meditate, protest, analyze, reason, calculate and brood, but they do not exalt." Sergei Rachmaninov